NINJAL ICPP2019 Preliminary Program

Please note that this program is subject to change. Last update: October 4, 2019

Pre-ICPP Workshop, THURSDAY, December 12, 2019

“Introduction to Pitch-accent Systems Around the World”

Venue: NINJAL (National Institute for Japanese Language and Linguistics), 1F Main Conference Room, Tachikawa, Tokyo
Date: Thursday, December 12, 2019, 14:30-17:45
Registration: No registration fees, but pre-registration is required.
It is accepted on a first-come, first-served basis, and will be closed as soon as it reaches the capacity of the room (40 seats).

Program

14:30-16:00
1. Sara Myrberg (Lund University)
   “Pitch accent in Swedish and Norwegian”
2. Carlos Gussenhoven (Radboud University, NL and NCTU, TW):
   “Pitch accent in Franconian”
3. Draga Zec (Cornell University)
   “Pitch accent in Serbo-Croatian”

16:15-17:45
4. José Hualde (University of Illinois)
   “Pitch accent in Basque”
5. Ryan Bennett (UC Santa Cruz)
   “Pitch accent in Uspanteko (Mayan, Guatemala)”
6. General Discussion

18:00-19:00   COMPLIMENTARY WINE RECEPTION
**Day 1: FRIDAY, December 13, 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30-10:00</td>
<td>REGISTRATION</td>
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<tr>
<td>10:00-10:05</td>
<td>OPENING</td>
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**[Session 1]**  
Syntax-Prosody in Optimality Theory (SPOT)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:05-10:20</td>
<td><strong>Introduction</strong></td>
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<tr>
<td></td>
<td>Junko Ito and Armin Mester (UC Santa Cruz)</td>
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<td>10:20-10:50</td>
<td><strong>SPOT App Tutorial and Demonstration</strong></td>
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<td>Jennifer Bellik and Nick Kalivoda (UC Santa Cruz)</td>
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<td>10:50-11:00</td>
<td>Discussion</td>
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<tr>
<td>11:00-11:50</td>
<td><strong>SPOT Case Studies</strong></td>
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<tr>
<td></td>
<td>1: <em>Japanese and Basque Phonological Phrasing</em></td>
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<td></td>
<td>Jennifer Bellik and Nick Kalivoda (UC Santa Cruz)</td>
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<td>2: <em>Recursive Phrasing in Italian</em></td>
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<td>Nick Van Handel (UC Santa Cruz)</td>
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<td>3: <em>Pronoun Alignment in Chamorro</em></td>
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<td>Richard Bibbs (UC Santa Cruz)</td>
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<td>11:50-12:00</td>
<td>Discussion</td>
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<td>12:00-13:10</td>
<td>LUNCH</td>
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**[Session 2]**  
Interface (1)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>13:10-14:10</td>
<td><strong>Issues in recursive prosody</strong></td>
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<td>Junko Ito and Armin Mester (UC Santa Cruz)</td>
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<td>14:10-15:10</td>
<td><strong>On the relation between syntactic and phonological clauses</strong></td>
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<td>Shinichiro Ishihara (Lund University)</td>
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<td>15:10-15:20</td>
<td>BREAK</td>
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**[Session 3]**  
Poster Session I

**[Session 4]**  
Interface (2)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>16:50-17:50</td>
<td><strong>[Keynote] Constituent matches from spellout, mismatches from Phonology</strong></td>
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<td>Elisabeth Selkirk (University of Massachusetts Amherst)</td>
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<td>18:00-20:00</td>
<td>BANQUET</td>
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### Day 2: SATURDAY, December 14, 2019

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Time</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>5</td>
<td><strong>Lexical Pitch Accent (1)</strong></td>
<td>10:00-11:00</td>
<td><strong>Keynote</strong> <em>On the location of pitch accents</em>&lt;br&gt;Carlos Gussenhoven (Radboud University, NL and NCTU, TW)</td>
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<td>11:00-12:00</td>
<td><strong>Two-peakedness in Scandinavian – evidence from South Swedish</strong>&lt;br&gt;Sara Myrberg (Lund University)</td>
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<td>12:00-13:10</td>
<td>LUNCH</td>
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<td>6</td>
<td><strong>Poster Session II</strong></td>
<td>13:10-14:30</td>
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<td>14:30-14:40</td>
<td>BREAK</td>
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<td>7</td>
<td><strong>Lexical Pitch Accent (2)</strong></td>
<td>14:40-15:40</td>
<td><strong>Lexical lack of accent and dephrasing in Northern Bizkaian Basque</strong>&lt;br&gt;Gorka Elordieta (University of the Basque Country) and Elisabeth Selkirk (University of Massachusetts Amherst)</td>
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<td>15:40-16:25</td>
<td><strong>Accent shift in Basque</strong>&lt;br&gt;José Hualde (University of Illinois)</td>
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<td>16:25-16:45</td>
<td>BREAK</td>
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<td>16:45-17:45</td>
<td><strong>Tone and stress as agents of cross-dialectal variation: the case of Serbian</strong>&lt;br&gt;Draga Zec (Cornell University) and Elizabeth Zsiga (Georgetown University)</td>
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Day 3: SUNDAY, December 15, 2019

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<tr>
<th>Session 8</th>
<th>Lexical and Postlexical Prosody (1)</th>
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| 10:00-11:00 | Dialect-specific prosodic phrasing in Japanese: With a focus on dialects without lexical tone contrasts  
              Yosuke Igarashi (Hitotsubashi University) |
| 11:00-12:00 | Interactions between lexical and postlexical tones: Evidence from Japanese  
              Haruo Kubozono (NINJAL) |
| 12:00-13:10 | LUNCH |

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<thead>
<tr>
<th>Session 9</th>
<th>Lexical and Postlexical Prosody (2)</th>
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| 13:10-14:10 | The interaction of tone and intonation in Uspanteko  
              Ryan Bennett (UC Santa Cruz) |
| 14:10-15:10 | [Keynote] Prosodic asymmetries in nominal vs. verbal phrases in Bantu  
              Larry Hyman (UC Berkeley) |
| 15:10-15:15 | CLOSING |
[1-1]  **Double accentuation system in modern French**
Junkai Li (Sun Yat-sen University, Crem - Université de Lorraine), Xiao Chen (Guangzhou University)

[1-2]  **A Cross-dialectal investigation of prosody of Mandarin ritual and sincere refusals: Cues and detectability**
Yufen Chang (Western Kentucky University), Yunwen Su (University of Utah)

[1-3]  **Word stress or a foot-phrasal prominence interaction in Estonian?**
Natalia Kuznetsova (University of Turin / Institute for Linguistic Studies, Russian Academy of Sciences)

[1-4]  **Assessing tonal specifications on a token-by-token basis**
Shigeto Kawahara (Keio University), Jason Shaw (Yale University), Ishihara Shinichiro (Lund University)

[1-5]  **Variation in Mainland Scandinavian Object Shift: A prosodic analysis**
Nomi Erteschik-Shir (Ben-Gurion University), Gunlög Josefsson (Lund University), Björn Köhnlein (Ohio State University)

[1-6]  **Givenness and stress rejection in Optimality Theory**
Fabian Schubö (University of Stuttgart)

[1-7]  **The domain of pre-boundary lengthening in German**
Sabine Zerbian, Fabian Schubö (University of Stuttgart)

[1-8]  **A sound symbolic analysis of the monster names of Monster Hunter**
Hiromu Tanji, Gakuji Kumagai (Meikai University)

[1-9]  **The sound-symbolic effect of voiced obstruents on the spell names of Final Fantasy**
Takuya Matsuhashi, Gakuji Kumagai (Meikai University)

[1-10]  **How is evolution expressed sound-symbolically? An analysis of the monster names of Digital Monster**
Kazuaki Yoshitake, Gakuji Kumagai (Meikai University)

[1-11]  **Effect of language dominance on focus prosody: Evidence from Wu-Mandarin bilinguals**
Wenxi Fei, Mingyu Weng, Albert Lee (The Education University of Hong Kong)

[1-12]  **Control of speech timing in Korean: Durations of vowels in/after closed and open syllables**
Shoji Ishibashi, Shonosuke Koya, Hajime Takeyasu (Fukuoka University)

[1-13]  **Vowel classification using machine learning: Random forest analysis**
Daiki Hashimoto (The University of Tokyo)
[1-14] Prosodic cues of polar questions in Drenjongke (Bhutia)
Seunghun J. Lee (International Christian University, University of Venda), Céleste Guillemot (International Christian University), Kunzang Namgyal (Nar Bhandari Degree College), Jigmee Wangchuk Bhutia (Enchey Senior Secondary School)

Changyun Moon (University of Tsukuba)

[1-16] Recursivity and the definition of MATCH in Italian syntax-prosody
Nicholas Van Handel (UC Santa Cruz)

[1-17] Prosody and morphosyntax in Basque and Japanese
Hisao Tokizaki (Sapporo University)

[1-18] A binarity binarity: Branch-counting vs. leaf-counting
Jennifer Bellik, Nick Kalivoda, Nick Van Handel (UC Santa Cruz)

[1-19] Prosody comes first? Phonetic realization of long vowels in Drenjongke
Céleste Guillemot (International Christian University), Tomoko Monou (International Christian University), Shigeto Kawahara (Keio University), Seunghun J. Lee (International Christian University, University of Venda)

[1-20] Danish, Estonian, English: Variations on a theme
Markus A. Pöchtrager (University of Vienna)

[1-21] On the voiced obstruent geminates in the Owase dialect (Mie Prefecture, Japan)
Shu Hirata (NINJAL)

[1-22] Deriving accent from structure: The case of Japanese verbs
Thomas Schöklär (University of Vienna)

[1-23] Prosodic alignment of weak pronouns in Chamorro
Richard Bibbs (UC Santa Cruz)

Presenters with odd-numbered posters are required to be at their poster during the first 50 minutes of the session (15:20–16:10), and presenters with even-numbered posters are required to be at their poster during the last 50 minutes of the session (15:50–16:40).
Poster Session II: SATURDAY, December 14, 2019 (13:10-14:30)

[2-1]  From the learnability of tonal dissimilation to the representation of contour tones
       Tsung-Ying Chen (National Tsing Hua University)

[2-2]  The processing of the grammaticality of Consonant + Glide [j]
       Yang Liu (Stony Brook University)

[2-3]  Arab learners’ problem in correctly producing words with “ate”
       Safi Eldeen Alzi’abi (Damascus University)

[2-4]  Revisiting tone three sandhi acquisition: Insights from acoustical analysis
       Chin-Ting Liu (R.O.C. Naval Academy)

       diaper names
       Gakuji Kumagai (Meikai University), Shigeto Kawahara (Keio University)

[2-6]  Predictive synthesis of Japanese word prosody using AMtrainer
       Albert Lee (The Education University of Hong Kong), Yi Xu (University College
       London)

       Hsiu-Min Yu (Chung Hua University), Wen-Jun Huang (National Central University)

[2-8]  The perception of Japanese pitch accent and segmental contrasts by L2 learners
       Marco Fonseca (University of Illinois)

       Maëlys Salingre (The University of Tokyo)

[2-10] Longyou (Wu) tones and tone sandhi
       Michael Kenstowicz, Sherry Yong Chen (MIT)

[2-11] Perceptual boundaries of Mandarin tones: Level vs. rising and level vs. falling
       Wu Qi, Zhu Chunyue (Kobe University)

[2-12] Interviewer effects on speech production in Cantonese: A pilot study
       Mingyu Weng, Wenxi Fei, Albert Lee (The Education University of Hong Kong)

[2-13] The effect of lexical pitch accent and downstep on listeners’ word identification
       in Japanese
       Yukiko Sugiyama (Keio University), C. T. Justine Hui (Sophia University), Takayuki
       Arai (Sophia University)

[2-14] The interaction between phonological neighborhood density, lexical status, and
       lexical competitors on production of Italian stops
       Concu Valentina, Bruno Staszkiewicz Garcia (Purdue University)

[2-15] The Bantu-like tonal characteristics of Tarama (Miyako, Ryukyuan)
       Hayato Aoi (ILCAA/NINJAL)
[2-16] **The paradox between phonological variety and optionality**  
Kohei Nishimura (Iryo Sosei University)

[2-17] **Morpho-syntactic and prosodic effects on Taiwanese Min sandhi and base tones**  
Ho-hsien Pan, Hsiao-tung Huang (National Chiao Tung University)

[2-18] **Constraint induction in the historical development of initial accent in Kyoto Japanese trimoraic nouns**  
Andrew Angeles (UC Santa Cruz)

[2-19] **Gender construction and fundamental frequencies in Japanese**  
Maho Morimoto, Shigeko Okamoto (UC Santa Cruz)

[2-20] **Bilingual lexicon of phonologically different languages and similar languages**  
Sanae Matsui, Mafuyu Kitahara (Sophia University)

[2-21] **Lexical accent in Lithuanian: Is tone enough?**  
Anton Kukhto (MIT)

[2-22] **Asymmetric prominence of correlates of wh-words in San Martín Peras Mixtec**  
Andrew Hedding (UC Santa Cruz)

[2-23] **Categorization of Cantonese lexical tones by Japanese-speaking novice listeners and learners of Chinese Mandarin**  
Wong Yee Ping (Sophia University)

Presenters with **odd-numbered** posters are required to be at their poster during the first 50 minutes of the session (13:10–14:00), and presenters with **even-numbered** posters are required to be at their poster during the last 50 minutes of the session (13:40–14:30).